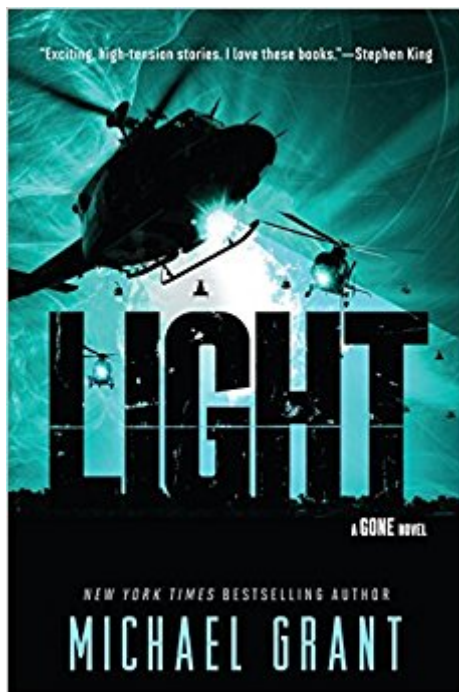


The book was found

Light (Gone)



Synopsis

It's been over a year since all the adults disappeared. Gone. In the time since every person over the age of fourteen disappeared from the town of Perdido Beach, California, countless battles have been fought: battles against hunger and lies and plague, and epic battles of good against evil. And now, the gaiaphage has been reborn as Diana's malicious mutant daughter, Gaia. Gaia is endlessly hungry for destruction. She yearns to conquer her nemesis, Little Pete, and then bend the entire world to her warped will. As long-standing enemies become allies, secrets are revealed and unexpected sacrifices are made. Will their attempts to save themselves and one another matter in the end, or will the kids of Perdido Beach perish in this final power struggle? Continue the series with *Monster*, the seventh of Michael Grant's bestselling *Gone* books, coming in fall 2017!

Book Information

Series: *Gone* (Book 6)

Paperback: 448 pages

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Average Customer Review: 4.6 out of 5 stars 1,643 customer reviews

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Literature & Fiction > Social & Family Issues > Being a Teen #211 in *Books > Teens > Science*

Fiction & Fantasy > Science Fiction > Dystopian

Customer Reviews

We've come a long way from *Gone* (2008). The emaciated children still plod through their days locked beneath the dome. All the food is nearly gone, and they have little energy to repel the unknown Darkness that besets them. The gaiaphage inhabiting Diana's unborn baby growing at an alarming rate is always hungry, and it is determined to destroy everyone in the FAYZ, especially those who have tried to resist. Making matters worse, the veil that shrouded the dome has lifted—parents and gawking TV reporters can now watch the carnage as it transpires over the last 88 hours and 39 minutes of life (and death). Will someone or something be strong enough to obliterate the gaiaphage? And, if anyone lives, what will happen to them on the outside?

In four separate chapters, Grant sorts out who's left and what kind of future awaits them. Readers dying for this series ender will be rewarded by Grant's characteristic nonstop action. He keeps readers where he's always had them on the edge of their seats until the very end. HIGH-DEMAND BACKSTORY: The Gone books have been one of the most dependable YA series in recent history. Advertising and attention will spike probably significantly for this final battle. Grades 7-10. --J. B. Petty --This text refers to an out of print or unavailable edition of this title.

"The Gone books have been one of the most dependable YA series in recent history. Readers dying for this series ender will be rewarded by Grant's characteristic nonstop action. He keeps readers where he's always had them on the edge of their seats until the very end. (ALA Booklist)" "As a series finale, this book is more than satisfying it is epic. (Voice of Youth Advocates (VOYA) (starred review))

The story was fast-paced and exciting. Characters were well thought out and real, though a little predictable. The only thing that bothered me was that frequently the story would change scenes with no page break or any visual clue that the story had changed scenes - that definitely interrupted the flow of my reading as I had to pause to figure it out. Good clean story and will definitely be purchasing the rest of the series!

I am on book 3. So far they are pretty good but not realistic. These kids who range from babies to 15. The 8-10 year olds speak like they are grown adults. I have 10yr. Old grandson. And 8 yr old granddaughter. They do not speak in sentences like this. Unless this is in a future and kids are super smart it gets on my nerves. I have to pretend they are all 14. And in this town where they have a lot of stores there was no pharmacy. They had to collect medicine from home. Don't think so. It is also annoying. Not destroying enemies when they know they will come back. Good read for all of that love that there are so many to read

Probably the best books I have ever read!!! I've read a lot of books and these are incredible. From the very beginning of the book everyone fifteen and older within a five mile radius just disappears. Now a giant impenetrable barrier exists between the five mile radius and the rest of the world. I usually can't stand books with young protagonists, but the character development in these books is incredible. Suddenly people start developing powers, animals turn up with dangerous mutations,

kids start forming into factions and a dark creature begins manipulating people from the background. The plot is incredible and constantly developing. I would highly recommend these books, they are violent and thrilling.

It has been seven months since all the adults disappeared and all the children under 15 are still struggling with life in the FAYZ. Hunger is an ever present problem, kids are getting drunk and smoking and carrying weapons. Some are trying to set authority with a Town Council; others aren't above violence and destruction to get their way. As Sam and Astrid fight (sometimes with each other) to do the right thing they are also dealing with the so-called prophetess who is saying death is the way to escape the FAYZ. On top of that Sam and others think they see Drake the dreaded Whip Hand, but he's dead - isn't he?"Lies" is the exciting third book in Michael Grant's thrilling "Gone" series for young adults (the first two books are *Gone* and *Hunger: A Gone Novel*). Grant has managed to keep the tension throughout the series and you feel that the kids (some of whom are oh so young) as many struggle to do the right thing - not all agree on what the right thing is. While it is easy to feel sorry for Sam as he tries to lead those who don't necessarily want a leader and Astrid who is beginning to realize she is not always right, it is Mary who I felt the most sorry for as she has to decide whether or not to "poof" when she turns 15. This is not an easy decision for Mary - she is tired of taking care of the "littles" yet wonders who'll take care of them if she does disappear. Grant fills the book with many other memorable characters (for better or worse) including Orsay and Nerezza, Lana, Zil, Caine, Sanjit, Brianna, Dekka, Brittney, and more. The *Gone* series reminds me a lot of a Stephen King type series for young adults and never more so than with this book which reminds me a lot of King's *Under the Dome: A Novel*. It is interesting to see what two authors do with a similar concept. There is a lot of good versus evil in both books and lots of destruction. Without giving anything away I do think Grant came up with a better explanation of what caused the FAYZ than King did with his dome. Grant gives readers just enough glimpses of life beyond the FAYZ to make readers wonder who among the children is doing the right thing - it will be interesting to see how Grant deals with the ramifications of the actions of all those living in the FAYZ - both the "good guys" and the "bad guys". "Lies" is another excellent entry in Michael Grant's thrilling "Gone" series.

Look, The *Gone* Series change me. I've read plenty of YA book series in my lifetime (The Hunger Games, Divergent, The Maze Runner series and even Harry Potter though it doesn't quite qualify as YA) but Michael Grant has, without a doubt, produced something entirely unique, much like the

FAYZ itself (inside joke). I've never read a series, with as many plot twists and craziness, that I ended up loving as much as the Gone Series. And the best part? Though I don't advise you to, you can read each book on its own without having read the previous or the next book in the series. So if you want to give it a try but don't want to be forced into reading all 6 books by cliffhangers, then go on. What are you waiting for? But, when all is said and done, you might still feel the urge to read all of them. Good luck

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